Director’s Note

Darja Malcolm-Clarke and I spent the past year familiarizing ourselves with the administrative structure of Cultural Studies, diversifying the program’s graduate course offerings, and increasing the visibility of the program. We are pleased that we have almost doubled our course offerings for next year, featuring fourteen courses in the fall and thirteen in the spring. Cultural Studies will also sponsor a brown bag series in 2006-2007 to showcase the scholarship of graduate students in the program.

Cultural Studies co-sponsored a number of lectures, conferences, and film screenings including the Gender Studies series on “Homeland Insecurities,” a conference on “The University and Fair Trade,” and a film festival on Godard, along with several individual lectures. Last spring, we also held the annual Cultural Studies conference, which was organized by Sara Friedman, Joan Hawkins, Ranu Sanantra and me on the theme of “Migration.” Eileen Chow (Harvard University), Michael Curtin (a former director of the IU Cultural Studies Program now at the University of Wisconsin), and Rhael Parrenas (University of California) participated on panels that investigated labor, identity, and media migrations.

Radhika Parameswaran and Phaedra Pezzullo have graciously agreed to serve on the organizing committee for the next annual conference; we anticipate that the theme of the conference will be on “Cultural Studies and Activism.” Please contact me if you would like to be involved with the conference planning.

Finally, I am extremely grateful to Angela Courtney for compiling a bibliography of Cultural Studies scholarship and for pursuing acquisitions in the field. Once the bibliography is complete, we will post it on the program website as requested by some of our faculty.

If you have ideas for other program initiatives, please let me know.
—Purnima Bose
pbose@indiana.edu

Cultural Studies Acquires Library Budget

In support of the Cultural Studies program, the English Literature budget was awarded $3000 to spend on monographs relating Cultural Studies at the end of the fiscal year. Naturally, the money went quickly, but we will be receiving several 2005-06 publications over the summer as a result of this fortunate end-of-year bonus. Because of the multi-disciplinary nature of Cultural Studies, it can be difficult to insure efficient collection development to support the curriculum. I plan this year to track Cultural Studies publications in order to better understand the library’s acquisitions in this area. During the course of the upcoming year, please feel free to contact me regarding books that you would like the library to own. I can be reached most easily via email: acourtln@indiana.edu.

—Angela Courtney

Inside this issue:

<table>
<thead>
<tr>
<th>Category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Faculty Members</td>
<td>2</td>
</tr>
<tr>
<td>In Press and At the Podium</td>
<td>3</td>
</tr>
<tr>
<td>Journal: Communication and Critical/Cultural Studies</td>
<td>6</td>
</tr>
</tbody>
</table>
New Faculty Members Join Cultural Studies

Akin Adesokan (Ph.D. Cornell University) joined Indiana University’s Comparative Literature department in August 2005. He is revising his doctoral dissertation into a book investigating the cultural consequences of the decline of the nation-state through the study of new generic forms such as African cinema, videofilms, and diasporic travel writings. His teaching and research interests include twentieth-century African and African American/African Diaspora literatures and cultures; global postcoloniality; African cinema and contemporary global cinemas; nonfictional prose; and cultural theory.

Margo Natalie Crawford is an assistant professor of African American literature and culture in the department of English. She is co-editor, with Lisa Gail Collins, of New Thoughts on the Black Arts Movement (Rutgers, 2006) and author of Rewriting Blackness: Beyond Authenticity and Hybridity (forthcoming). Her work has appeared in a range of journals including Études Faulkneriennes, MAWA Review, American Literature, and Studies in American Fiction. Her research and teaching interests include twentieth-century African American literature, African American cultural movements, race and modernism, theories of the black diaspora, images of “Africa” in the African American imagination, and images of blackness in white literary imaginations and non-black, non-white gazes.

Michael Kaplan’s research interests include post-structuralist critical and cultural theory; rhetorical and media theory; theories, discourses and representations of citizenship and democratic culture; and contemporary American fiction film. His work ranges from examining the way the performative functioning of financial markets at once posits and effaces distinctions among media circuits, public discourse, and economic rationality; to analyzing why globalization postmodernity relies on formal, conceptual and aesthetic anachronisms in imagining post-cultural social bonds; to interrogating the way tropes of friendship organize dominant theoretical and popular conceptions of citizenship in the U.S. political imaginary.

Alejandro Mejías-López is an assistant professor in the Department of Spanish and Portuguese. His research and teaching interests include nineteenth- and twentieth-century Latin American literature and culture, modernisms, postcolonial theory, gender theory, and transatlantic studies. He is finishing a book on the early modernist Latin American novel within the context of Hispanic modernity and globalization. His next project, on the cultural relations between Latin America and Spain/Europe after the war of 1898 and the rise of the US as an imperial power, aims to reexamine some of the assumptions of postcolonial theory in the Hispanic context. His recent publications include “Textuality and Sexuality in the Construction of the Amazon: Discursive Genealogies in J. E. Rivera’s The Vortex (1924),” published in Modern Language Notes 121.2 (2006) and “To Know and Be Known: Cultural Identity, the Market, and Global Discourses in Latin American Cultural Magazines (1885-1918)” published in Revista Interamericana LXXII. 214 (2006).

Marissa Moorman is an assistant professor of African History. She is working on a book which examines the relationship between music and nation in late colonial Angola. In general, her research is concerned with the connections and disjunctions between culture and politics. In addition to culture and politics, her teaching interests include the study of gender and sexuality in African history.

Shane Vogel received his Ph.D. in performance studies at New York University and joined the faculty of the English Department at IU in 2004. His teaching and research focus at the intersection of performance studies, queer studies, and American studies. He is currently completing (continued on page 5)
In Press and At the Podium:
Recent Activities of CS Faculty and Students

**Purnima Bose** gave an invited talk on “Professing Progressive Politics in the Heartland,” at the University of Texas on April 1, 2006. She also delivered a series of lectures at the University of Hawai’i in Manoa in April 2006. As part of the International Cultural studies Certificate’s lecture series on “Class,” she gave a talk on April 12, 2006, “From Agitation to Institutionalization: The Anti-Sweatshop Movement in the New Millennium.” On April 13, 2006, the journal *Biography* sponsored a joint lecture by Bose and Laura E. Lyons on “Corporate Genealogies: From Corporate Personhood to Entrepreneurial Individualism.” Later that afternoon, she also delivered a talk, co-sponsored by the English Department and South Asian Studies Program, on “Hinduva Abroad: Tempest in a Textbook.” An article based on this lecture appears in the May/June 2006 issue of *Against the Current*.


In March she presented her paper entitled “Gender, Religion, and Collective Memory: Women as Gatekeepers of Remembering the Dead” at the European Social History Conference in Amsterdam.

**Linda Charnes** gave the annual Ropes Lecture at the University of Cincinnati this last February. The title of her talk was “Shakespeare, and Belief, in the Future: Patriot Acts and Their Discontents.” Her new book, *Hamlet’s Heirs: Shakespeare and the Politics of a New Millennium*, was published on April 1, 2006 (Routledge).

**Angela Courtney** is the Librarian for English Literatures, Theatre, Philosophy, and Film Studies at the Herman B. Wells Library. She has a strong interest in Cultural Studies, Anglophone literatures, and in the ongoing activities of the Cultural Studies program. Current projects include serving on the planning committee for the 2006 American Library Association / Association of College and Research Libraries Literatures in English Section’s Annual Conference program: “Cultural Studies in Academic Libraries,” and a book in progress for Scarecrow Press’s Literary Research Series entitled *Literatures of Australia and New Zealand*.


**Jane Goodman** published a book, *Berber Culture on the World Stage: From Village to Video*, Indiana University Press. She was a keynote speaker at an international conference titled “Berbers and Other Minorities in North Africa,” sponsored by Portland State University and Oregon State University. She was also invited to speak at Princeton University at a conference on “Politics, Publics, Personhood: New Ethnographies at the Limits of Neoliberalism.” In April 2006, she will be speaking at Harvard University at the conference “Berbers and Others: Shifting Parameters of Ethnicity in the Contemporary Maghrib.”

**Jason Jackson** is the new editor of the journal *Museum Anthropology*, published by the University of California Press (for the Council for Museum Anthropology and the American Anthropological Association). The first issue has just gone to press and will appear in early June.

He was also invited to give two lectures in May at Ohio State University. One was part of an invited conference on “Colonization and Narrative Migrations: Legends of Occupation from the Mediterranean to the Americas,” being organized by the OSU Center for Folklore Studies. His presentation was titled “The Story of Colonialism, or the Oxhide Purchase (AuTh 2400) in Native North America.”

The other presentation will be a public lecture in a series organized by the OSU American Indian Studies Program, and his talk will be on “The Art of Community Building among Woodland Indian People Today.”

He will also be promoted to Associate Professor of Folklore and Ethnomusicology as of this July.


**Marianne Kielland-Gilbert** is Professor of Music in the Jacobs School of Music at Indiana University where she teaches Music Theory, courses on music analysis and cultural studies, and music, sexuality and gender. She is on the Editorial Board of the *Journal of Cultural Studies*.
In Press and At the Podium, Continued


In April of 2005, Marianne Kielland-Gilbert was invited to teach a week-long interdisciplinary graduate course in the departments of Women's Studies and Music at The University of Turku in Finland. In addition to this course, “Hearing Against the Grain: Music, Gender, and Sexuality,” she advised graduate students and gave a faculty colloquium at The University of Turku. Afterwards she also lectured on “Transforming contexts—Performing female/feminine subjectivity” at Helsinki University and at The University of Maryland, and on “Sounding and Singing: Subjectivity and Voice/Body Relationships in Music” at the Sibelius Academy in Helsinki.

Since 2001, Deidre Lynch has been teaching for the English Department courses focused for the most part on eighteenth- and nineteenth-century literature and culture—though her record also includes classes on feminist theory and the Enlightenment, on the history of collectors and collecting, and (in a class co-taught with Jeff Wasserstrom) on the co-dependent relationship of historiography and fiction. Her prize-winning book The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning (1998) revises the history of novelistic characterization by assembling an ethnography of consumer culture during the long eighteenth century and reconstructing how readers in the past learned to use their transactions with fictional characters to accommodate themselves to a new world of commercialized social relations. Lynch has as well an abiding interest in the history of gender, citizenship, and the nation, and in the history of the high art/mass culture divide. The latter interest propels her recent book Janet's (2000), an edited collection on reception history, fan culture, and Jane Austen’s status as a crossover phenomenon.

Radhika Parameswaran’s recent publications include the following:


She presented two co-authored papers, “Colorful Comics, Epidermal Politics” at the International Communication Association’s annual conference (May 2005) in New York and “Manly Philosophy, Womanly Television: The Dr. Phil Show and Hegeemonic Masculinity” at the Association for Educators in Journalism and Mass Communication conference (August 2005) in San Antonio, Texas.

During the fall, she delivered talks at Osmania University (Hyderabad) and Sophia College (Mumbai) in India. Recently, in February 2006, she gave a talk at Ohio University (Athens, OH) on the topic of her current research on representations of gender and skin color in India.

Rakesh Solomon was invited for a week by National Taiwan University, Taipei, to give a lecture on theatre historiography and interact with students and faculty. His lecture was entitled “Theatre, History, Ideology: Sanskrit Theatre, Ram Lila and Indian Theatre Historiography.”

His recent publications include “Cascading Action, Audience Taste, and Dramatic Paradox: Edward Albee Stages Marriage Play” in Stephen J. Bottom, ed. Cambridge Companion to Edward Albee (Cambridge University Press); “When Did Brahma Create Theatre? And Other Questions of Indian Theatre Historiography” in Steve E. Wilmer, ed. Writing and Rewriting
In Press and At the Podium, Continued

National Theatre Histories, University of Iowa Press); and “From Orientalist to Postcolonial Representations: A Critique of Indian Theatre Historiography from 1827 to the Present” in Theatre Research International.

He also presented a paper, entitled “Popular Theatres and Knowledge Production in Colonial India,” as a virtual presentation at the Third International Conference on New Directions in the Humanities, University of Cambridge, Cambridge (U.K.).

Last semester Rakesh was awarded a New Frontiers in the Arts and Humanities Grant to work on a book project, Culture, Politics, and Theatre in Colonial India. He also received a College Arts and Humanities Institute travel grant to conduct research at the British Museum in London.

Ted Striphas of the Department of Communication and Culture recently co-edited issue #20(2/3) of the journal Cultural Studies with the University of Iowa’s Kemrew McLeod. The volume explores the politics of intellectual property and includes essays from Adrian Johns; McKenzie Wark; Andrew Herman; Rosemary Coombe, and Lewis Kaye; Steve Jones; Jane Gains; Gilbert B. Rodman and Cheyenne Vanderdonckt; David Sanjek; Eva Hemmungs Wirtén; Siva Vaidhyanathan; and Patricia Zimmermann. More information about the issue can be found on Ted Striphas’ website: www.indiana.edu/~bookworm.

Stephen Watt’s recent and upcoming lectures include:

“007 and 9/11,” and “Collegiality and the Anguish of English” at Kansas State University, March 2006.

“The Northern Irish Troubles Play and Priel’s Beckettian Turn,” presented in April 2006 at the University of Pittsburgh.

“Synge and Melodrama; or, The Nature of the Syngean,” at the J.M. Synge Summer School in County Wicklow, Ireland in July 2006.

“More Anguish of English,” to be presented at the University of Illinois at Urbana-Champaign in October 2006.

Richard Wilk’s study on Caribbean foods.

Richard Wilk’s new monograph, Home Cooking in the Global Village: Caribbean Food from Buccaneers to Ecotourists, will be published this year by Berg Publishers.


Beginning in 2005, he is the editor (with Frank Trentmann) for a new book series, Consumption and Public Life, to be published by Palgrave Macmillan.

He was named as an editor of the new Encyclopedia of Consumer Culture, to be published by Routledge. And three books appeared in his other edited series (with Josiah Heyman), Globalization and Environment. He has also an edited book, Slow Food/Fast Food, coming out with Al-tamira Press in July, and another co-edited book (with Orvar Lofgren) called Off the Edge: Explorations of New Cultural Processes being published by Ethnologica Europaea, in September.

New Faculty Members
(continued from page 2)

“Against Uplift: The Cabaret School of the Harlem Renaissance,” which examines how writers and performers made use of Harlem’s cabaret to imagine alternatives to the narratives of racial uplift and sexual respectability offered by the Harlem Renaissance’s leading organizers. He will spend 2006-2007 as a fellow at Emory University’s Center for Humanistic Inquiry.

Richard Wilk’s study on Caribbean foods.

Brenda Weber’s areas of interest include nineteenth and twentieth-century British and United States literatures, cultural history and social theory, the politics of representation, reception and the construction of celebrity, cultural studies of the body and its representation, masculinity theory, popular culture, and feminist geographies. Recent essays include “The Text as Child: Gender/Sex and Metaphors of Maternity at the Fin de Siecle,” “I Will Get Domesticated After Awhile: Rhetorics of Gender, Class, and Region at the Western Female Seminary, Est. 1853,” and “Beauty, Desire, and Anxiety: The Economy of Sameness in ABC’s Extreme Makeover” (available at www.genders.org). Her present book projects are Figuring Fame: The Woman Writer, the Body, and the Transatlantic Production of Literary Celebrity; and Into the Makeover Maze: Before and After Bodies and the Ill (Logics) of Makeover TV.

CS Students

In March 2006, at the International Conference for the Fantastic in the Arts (ICFA) in Ft. Lauderdale, Darja Malcolm-Clarke won the IACA Graduate Student Paper Award for best grad student paper, entitled “Subversive Metropolis: The Grotesque Body in the Phantasmic Urban Landscape.”

Katie Williams

Also in March, Katie Williams presented a paper entitled “Haunting Images: Countering Hegemony through PETA’s ‘Holocaust on Your Plate’ Campaign” at the ACLA (American Comparative Literature Association) conference at Princeton.

Indiana University’s Department of Communication and Culture awarded Xianguang “Peter” Zhang the Virginia Gunderson Award for his paper “Practicing Constructive Dissent in Transition Period China.”

Cultural Studies
Cultural Studies Program

Purnima Bose,
Program Director

Darja Malcolm-Clarke,
Graduate Assistant

Ballantine Hall 419
Bloomington, Indiana
47405-6601

(812) 855-0088
cstudies@indiana.edu

www.indiana.edu/~
cstudies/main

Robert Ivie (Professor of Communication and Culture) is founding editor of the National Communication Association's newest quarterly journal, Communication and Critical/Cultural Studies. Published by Routledge, CCCS features critical inquiry that cuts across academic boundaries to focus on social, political, and cultural practices from the standpoint of communication and in consideration of the requirements of a more democratic culture. We ask how communication functions as an articulation of power and how we might reflect upon it as a source of democratic culture. Articles address issues such as class, race, ethnicity, gender, sexuality, polity, environment, and globalization from the perspective of historical context, material and economic conditions, institutional settings, political initiatives, practices of resistance, and/or the discursive formations of everyday life. The spirit of the journal is one of innovation and critique. More information about CCCS, including a list of articles published to date and instructions for online submis-